

conversion tables

Humbrol paints can be used on all leading model brands, not just Airfix models. Use these handy conversion tables below to match your colours precisely, giving you the best results on whatever model you purchase.

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European	Humbrol	European	Humbrol	European	Humbrol	European	Humbrol	European	Humbrol
1001 •••••	••••• 103	3002 •••••	•••••60	6027 •••••	•••••65	7010 •••••	•••••66	8004 •••••	••••••100
1011 •••••	•••••94	3009 •••••	•••••73	6028 •••••	********88	7012 •••••	•••••79	8008 •••••	······· 186
1017 •••••	•••••24	3042 •••••	•••••71	7003 •••••	•••••86	7013 •••••	••••••155	8017 •••••	171
1018 •••••	•••••69	5000 •••••	••••• 25	7005 •••••	••••••106	7024 •••••	•••••67	8023 •••••	•••••62
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1028 •••••	•••••41	5005 •••••	•••••14	7008 ••••	•••••26	7031 •••••	•••••92	9010 •••••	22
2004 •••••	•••••18	5024 •••••	•••••93	7009 ••••	•••••91	8000 ••••	•••••30	9011 •••••	33
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Games Wor Games Workshop	Humbrol	Games Workshop	Humbrol	Games Workshop	Humbrol	Games Workshop	Humbrol
Fortress Grey ·····		Blazing Orange · · · ·		Tallarn Flesh ••••••		Vermin Brown •••••	
Dessert Yellow •••••	••••26	Desert Yellow ••••••	*****83	Tentical Pink ·····	•••••235	Ultramarins Blue •••	14
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Skull White •••••	34	Bad Moon Yellow •••	•••••99	Mithril Silver •••••	•••••11	Fiery Orange •••••	•••••18
Matt Varnish •••••	••••49	Snot Green ·····	••••• 101	Brazen Brass •••••	•••••12	Red Gore ·····	20
Blood Red ·····	•••••60	Bleached Bone ••••	••••• 103	Burnished Gold •••	•••••16	Scorpion Green •••	•••••38
Elf Flesh •••••	•••••61	Camo Green ·····	150	Boltgun Metal •••••	•••••53	Liche Purple •••••	•••••68
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Xtra Colour	•				
Xtra Colour Humbrol					
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X102 ••••• 118	X141 ••••• 130	X502 ••••• 27003	XA1003 ••••• 165	-	-

Lifecolour	Humbrol	Lifecolour	Humbrol	Lifecolour	Humbrol	Lifecolour	Humbrol	Lifecolour	
LC01	34	LC56 ·····	•••••19	UA006 ••••	••••• 150	UA037 ••••	•••••47	UA081 ••••	• • •
LC02 •••••	33	LC60 ·····	••••••14	UA008 ••••	••••• 105	UA038 ••••	••••• 145	UA081 ••••	• • •
LC06 •••••	•••••60	LC63 •••••	•••••2	UA008 ••••	••••• 149	UA039 ••••	•••••72	UA082 ••••	•••
LC08 ·····	48	LC65 ·····	•••••9	UA109 ••••	•••••66	UA042 ••••	••••• 181	UA088 ••••	• • • •
LC10	25	LC67 •••••	•••••98	UA015 ••••	•••••118	UA042 ••••	•••••186	UA089 ••••	• • • •
LC16 •••••	•••••133	LC66 •••••	••••• 20	UA019 ••••	••••• 187	UA044 ••••	•••••77	UA093 ••••	• • •
LC21 •••••	•••••61	LC73 •••••	••••• 35	UA021 ••••	•••••28	UA045 ••••	••••• 144	UA094 ••••	• • • •
LC24 •••••	56	LC74 •••••	•••••11	UA022 ••••	••••• 125	UA046 ••••	•••••27	UA095 ••••	• • • •
LC27 •••••	•••••49	LC74 •••••	•••••191	UA023 ••••	••••• 147	UA051 ••••	•••••91	UA097 ••••	• • • •
LC32 •••••	•••••113	LC75 •••••	••••• 16	UA125 ••••	•••••65	UA052 ••••	•••••30	UA097 ••••	• • • •
LC36 •••••	62	LC76 •••••	•••••53	UA025 ••••	•••••129	UA055 ••••	•••••76	UA098 ••••	• • • •
LC37 •••••	10	LC78 •••••	•••••12	UA026 ••••	••••• 127	UA059 ••••	•••••31	UA108 ••••	• • • •
LC39 •••••	78	UA001 •••••	116	UA027 ••••	•••••128	UA060 ••••	•••••120	UA115 ••••	• • • •
LC51 •••••	22	UA002 •••••	86	UA028 ••••	••••• 126	UA073 ••••	••••• 106	UA125 ••••	•••
LC52 •••••	21	UA002 •••••	92	UA030 ••••	••••• 123	UA073 ••••	••••• 156	UA133 ••••	• • • •
LC53 ·····	69	UA003 •••••	155	UA033 ••••	•••••140	UA078 ••••	•••••163	UA134 ••••	• • •
LC55 •••••	18	UA004 •••••	154	UA035 ••••	•••••92	I IA079 ••••	•••••• 167	UA145 ••••	

Cross reference are given to identical or similar colours, however no guarantee of accuracy can be given.

useful hints and tips

- It can be useful to do a 'dry run' fitting the parts together without glue to ensure you get it right when it comes to applying your glue.
- Never apply too much glue to your model as this can cause bubbles of cement to be squeezed out from
- Application is easier when using a cocktail stick or toothpick to apply glue.
- When glue has been applied the pieces can be held together to ensure optimum bonding. Masking tape, rubber bands or string can all be useful. A clothes peg is excellent for clamping wing halves and other flat items together.
- Clear parts need to be held with suction or a clean hand and the glue applied sparingly with a cocktail stick or toothpick. Tweezers are useful for putting these into place.
- If there are gaps between the pieces that have been glued they can be filled with Humbrol Model Filler. When this has dried hard it can be sanded to the contour of the model with a light grade of sandpaper.

846 ·······113 879 ······26 905 ······127 952 ·····99 976 ·····103 999 ······12

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X3 •••••••15 X15 •••••38 XF2 ••••34 XF13 ••••116 XF25 ••••31 XF59 ••••63

1503 • • • • • • 19 1562 • • • • • • 9 1705 • • • • • 60 1716 • • • • • 120 1737 • • • • • 62 1790 • • • • • • 11 1514 • • • • • 69 | 1582 • • • • • 54 | 1707 • • • • • • 191 | 1723 • • • • • • 125 | 1742 • • • • • • • 14 1524 • • • • • • 2 | 1584 • • • • • 81 | 1709 • • • • • • • 126 | 1745 • • • • • • • 99

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- Cut the decals out very carefully, keeping as near to the edge of the design as possible.
- Immerse in Decalfix for about 45 seconds or until softened.
- Slide the decal off its backing sheet and into position on the model using the tip of a paint brush as this reduces the chance of damage to the decal.
- Once in position gently dab the decal with a piece of tissue paper to absorb any excess moisture.

- Parts are best painted before being glued together. Always scrape any paint from the surfaces to be glued
- to ensure a good bond glue's effectiveness is much reduced on a painted surface. • Always stir the paint to ensure a uniform mix throughout the container.
- Always apply paint sparingly on important detail so as not to obscure it, or thin the paint down to apply.
- When painting camouflage it is helpful to mark out the areas to be painted beforehand with a soft pencil.
- When applying several coats of paint always make sure that the previous coats have thoroughly dried, or film 'wrinkling' can occur.
- When painting a large area using a brush it is better to use a larger brush to eliminate any brush strokes.
- Metallics cannot be over-coated; they are designed as a topcoat product only. • Occasionally deposits of white matting agent can be seen when using Matt or Satin varnish. This can be easily

rectified by applying a coat of gloss varnish which will dissolve the matting agent. A coat of Matt or Satin varnish

- After using your tinlet of paint always clean around the neck of the container before putting the lid back on. This will give a better seal between lid and tin.
- Allow at least 6 hours between coats 24 hours is preferable.
- When using aerosols it is better to apply several light 'mist' coats than one heavy coat.

- Airbrushes vary in specification, so it's useful to do some test spraying on spare plastic or cardboard to get the right application before spraying your model. Humbrol Enamel needs to be thinned for airbrushing: 1-2 parts paint to 1 part Enamel Thinners is usual. Remember, the thinner the paint the more coats you will have to apply.
- Keep the paint in the pot uniform at all times when spraying by constantly stirring. This will ensure a
- Always spray parallel to the surface being sprayed and don't spray too close heavy deposits will cause
- Clean your airbrush immediately after use to prevent clogging by flushing through with Humbrol
- If the spray becomes weak when using an aerosol power pack it is because the can is starting to chill. Stop spraying and allow the can to warm up to room temperature, or use two cans so you can easily switch

These are some useful things to bear in mind to ensure you get the best results with Humbrol

other Humbrol modelling products

	Product	Usage	Substrate	Application	Drying Time	Coverage	How To Clean
int	Liidiiidi i diiit	A solvent-based, fast-dry paint developed for use on plastic model kits but which can also be used on other substrates (see right). Matt, Satin, Gloss, Metallic, Metalcote and Clear finishes are available (finish varies by colour - please check colour chart on reverse).	A wide range of surfaces including most plastics, wood, glass, ceramics, metal, cardboard, sealed plaster, sealed hardboard and more (always try on a small test area to check suitability).	Brush straight from the tin. Airbrush with a suitable thinner such as Humbrol Enamel Thinners. Two thin coats are preferable to one thick coat. The usual thinning ratio is 2 parts paint to 1 part thinner. Note that Metalcote colours are designed to be polished when fully dry.	Gloss: 1-2 hours. Matt & Satin: 20-40 mins touch dry, up to 24 hours for hard dry. Metallics: hard dry in approx. 10 days. Drying times will vary according to ambient temperature and humidity. Recoat: 6 hours minimum (preferably overnight).	14ml tinlet covers approx. 0.3m2 depending on thickness of application.	Brushes: use Humbrol Enamel Thinners Airbrush: flush thoroughly using Humbrol Enamel Thinners. Product is permanent once dry.
T	Aci yilo i aiiit	A water-based, fast dry paint developed for use on plastic model kits but which can also be used on other substrates. Matt, Satin, Gloss, Metallic and Clear finishes are available.	A wide range of surfaces including most plastics, wood, glass, ceramics, metal, cardboard, sealed plaster, sealed hardboard and more (always check on a small test area to check suitability).	Brush straight from the tin or Airbrush with a suitable thinner such as water. Two thin coats are preferable to one thick coat. The usual thinning ratio is 2 parts paint to one part water.	1-2 hours 'hard dry', please allow longer for Gloss and Metallic finishes	14ml potlet covers approx. 0.3m2 depending on thickness of application.	Brushes: Water when wet cellulose when dry.
	Spray Paint	A solvent-based, fast-dry paint developed for use on plastic model kits but which can also be used on other substrates (see right). Matt, Satin, Gloss, Metallic and Clear finishes are available (check stockist for colour availability).	A wide range of surfaces including most plastics, wood, glass, ceramics, metal, cardboard, sealed plaster and sealed hardboard. Also most applications in general DIY and automotive (always try on a small test area to check suitability).	Aerosol spray. Spray at least 25cm from the substrate and spray with an even back and forth action.	As for Enamel paint. Drying times will vary according to ambient temperature and humidity. Recoat: When wet or after 24 hours.	Dependent on application and thickness of coats.	Can be removed if not fully dry with Humbrol Enamel Thinners. Product is permanent once dry.
	Product	Usage	Substrate	Application	Drying Time	Coverage	How To Clean
	Poly Cement	A solvent-based cement suitable for plastic model kits only.	Common plastics used to manufacture model kits including polystyrene and ABS. The product works by melting the plastic on application and 'welding' two glued pieces of plastic together to form a strong bond.	Directly onto plastic model kits. A cocktail stick can be useful to apply sparingly to small areas or fine details.	Surface dry in 10-20 mins. Fully dry in 1 hour. Drying times will vary according to ambient temperature and humidity.	Dependent on application and thickness of coats.	Can be removed if not fully dry by re-dissolving with Humbrol Liquid Poly or Precision Poly. Product is permanent once dry.
nes		A solvent-based cement suitable for plastic model kits only. The product is a low viscosity version of Polycement to enable application by brush.	Common plastics used to manufacture model kits including polystyrene and ABS. The product works by melting the plastic on application and 'welding' two glued pieces of plastic together to form a strong bond.	Directly onto plastic model kits; an integral brush is supplied. A cocktail stick can be useful to apply sparingly to small areas or fine details.	Surface dry in 10-20 mins. Fully dry in 1 hour. Drying times will vary according to ambient temperature and humidity.	Dependent on application and thickness of coats.	Can be removed if not fully dry by re-dissolving with more Liquid Poly or Precision Poly. Product is permanent once dry.
	r i cusiuli	A solvent-based cement suitable for plastic model kits only. Its viscosity is low to enable precision delivery of fine amounts of cement.	Common plastics used to manufacture model kits including polystyrene and ABS. The product works by melting the plastic on application and 'welding' two glued pieces of plastic together to form a strong bond.	Directly onto plastic model kits. The bottle lid features a very thin tube to deliver the product sparingly to small areas lor fine details.	Surface dry in 10-20 mins. Fully dry in 1 hour. Drying times will vary according to ambient temperature and humidity.	Dependent on application and thickness of coats.	Can be removed if not fully dry by re-dissolving with Liquid Poly or more Precision Poly. Product is permanent once dry.
		Fills hairline cracks and gaps between plastic parts. The product can be sanded when fully dry using a fine grade of sandpaper and painted.	Plastic model kits.	Directly onto substrate without excessive application of product. If gaps are deep two thin coats are preferable to one thick coat.	Surface dry in 1-2 hours. Fully dry in 24 hours. Drying times will vary according to ambient temperature and humidity.	N.A.	Excess filler should be wiped away using a damp cloth. Product is permanent once dry.
	Balsa Cement	A quick-drying transparent cement for balsa, other soft woods and cork.	Balsa, other soft woods and cork.	Directly onto substrate.	20 to 30 minutes. Drying times will vary according to ambient temperature and humidity.	N.A.	Excess cement should be wiped away using a damp cloth. Product is permanent once dry.
	Product	Usage	Substrate	Application	Drying Time	Coverage	How To Clean
_	OlGai IIX	A solvent-based polymer solution for use as an adhesive on clear plastic parts without the risk of the 'frosting' effect sometimes seen using traditional glues and for making small windows or translucent areas of 3mm or less.	Common plastics used to manufacture model kits including polystyrene and ABS.	A cocktail stick is usually the most practical means of application. Run a small drop of Clearfix around the edge of the window then draw across the opening to produce a thin membrane.	Overnight.	N.A.	Excess product should be wiped awayusing a damp cloth. Product is permanent once dry.
	Decalfix	A water-based solution for softening decals and securing them into position.	Common plastics used to manufacture model kits including polystyrene and ABS. Decals are usually applied onto painted surfaces. Care should be taken to avoid 'silvering' over matt paints.	Brush on to decals or immerse them in Decalfix for approx. 45 seconds or until softened. Slide off using a brush and dab dry with tissue paper.	20-30 minutes. Do not try to force dry decals as they may crease or shrivel.	N.A.	Excess product should be wiped away using a damp cloth.
Ö	Maskui	A rubber solution that can be applied to surfaces to prevent them being painted. When the paint has dried the Maskol can be simply peeled off.	Common plastics used to manufacture model kits including polystyrene and ABS and a wide variety of other applications including glass.	Brush only. Apply to surface, allow to dry and paint over. When paint is dry peel off the Maskol.	15-20 minutes.	N.A.	Peel off when painting is finished. Excess product should be wiped away using a damp cloth.
ildd	Di usiics	Sable hair or pony hair brushes that come in a wide variety of sizes according to whether larger areas or fine detail are to be painted. Brushes can also be cut to a specific profile using fine scissors if required.	A wide variety including virtually any modelling or artist's material including common plastics, canvas, paper, cardboard and many others.	To suit circumstances and modeller.	N.A.	N.A.	Acrylic paints: clean using cold water. Enamel or oil-based paints: clean Using Humbrol Enamel Thinners.
4	Allbidəli	A pressurised spray gun that enables spraying of a variety of paints and inks for many art, craft, graphic design and DIY usages. Airbrush and Aerosol Power Pack are purchased separately.	According to the type of paint or ink being used.	Paints will generally require thinning before being airbrushed. It is advisable to do test areas to ensure the right paint consistency and flow of paint through the airbrush.	According to the type of paint or ink being used.	According to the type of paint or ink being used and thickness of coating applied.	Acrylic paint/ink: flush thoroughly with water. Enamel or oil-based paints: flush thoroughly with Humbrol Enamel Thinners. Ensure the airbrush is cleaned after every application, otherwise blocking of the nozzle or colour contamination can occur.
	Enamel Thinners	Thinning down of solvent-based enamel paints, most commonly for airbrushing.	N.A.	As for the paint being used.	Paint drying times may vary with the addition of Enamel Thinners.	N.A.	N.A.
ත	Product	Usage	Substrate	Application	Drying Time	Coverage	How To Clean
	matt ootc	A solvent-based varnish that goes on clear and dries clear, overcoming the yellowing effect associated with traditional varnishes. The product dries to a smooth, low-sheen matt finish.	Common plastics used to manufacture model kits including polystyrene and ABS, as well as MDF. Matt cote is usually applied as the final coat to a fully painted and decaled model.	Brush or airbrush. Thin suitably when airbrushing using Humbrol Enamel Thinners.	Surface dry in 1 hour. Fully dry after 24 hours. Drying times will vary according to ambient temperature and humidity. Recoat after 24 hours.	Dependent on application and thickness of coats.	Brush: use Humbrol Enamel Thinners. Airbrush: flush thoroughly using Humbrol Enamel Thinners.
' Ë	Satin Cote	A solvent-based varnish that goes on clear and dries clear, overcoming the yellowing effect associated with traditional varnishes. The product dries to a smooth, mid-sheen satin/eggshell finish.	Common plastics used to manufacture model kits including polystyrene and ABS, as well as MDF. Satin cote is usually applied as the final coat to a fully painted and decaled model.	Brush or airbrush. Thin suitably when airbrushing using Humbrol Enamel Thinners.	Surface dry in 1 hour. Fully dry after 24 hours. Drying times will vary according to ambient temperature and humidity. Recoat after 24 hours.	Dependent on application and thickness of coats.	Brush: use Humbrol Enamel Thinners. Airbrush: flush thoroughly using Humbrol Enamel Thinners.
iΞl		A solvent-based varnish that goes on clear and dries clear, overcoming the yellowing effect associated with traditional varnishes. The product dries to a smooth, high-sheen gloss finish.	Common plastics used to manufacture model kits including polystyrene and ABS, as well as MDF. Gloss cote is usually applied as the final coat to a fully painted and decaled model.	Brush or airbrush. Thin suitably when airbrushing using Humbrol Enamel Thinners.	Surface dry in 1 hour. Fully dry after 24 hours. Drying times will vary according to ambient temperature and humidity. Recoat after 24 hours.	Dependent on application and thickness of coats.	Brush: use Humbrol Enamel Thinners. Airbrush: flush thoroughly using Humbrol Enamel Thinners.

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